Vol. LVII No. 17 Friday, February 18, 1983

el Don

SANTA ANA COLLEGE

THIS WEEK:

SAC tours Old Globe

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College goes cable as Group W plugs in

by Jerry Rice
Staff Writer

Santa Ana College, with the help of the city of Santa Ana, will soon be entering the cable television age.

Installation of four satellite dishes and a 90-foot antenna for the system will begin within the next two weeks, according to Richard Anderson, the Group W Cable general manager.

By early next year, all 67,000 Santa Ana households will be able to receive up to 120 cable channels — featuring everything from Home Box Office to public access programs locally-produced at SAC's Centennial Education Center (CEC).

"It gives us an opportunity at a time when resources are such a problem, to get into a current forward-moving technology that we would not be able to otherwise," said Jan Parks, the director of Media Services.

SAC's participation in the set-up includes responsibility for the public access portion of the cable television package. A 3,100-square foot studio is scheduled to be built at the CEC.

In addition, several existing classrooms there will be converted to handle television-related instruction.

"We can use these classrooms," Parks said, "because continuing education and other programs are reducing which was releasing some space."

That, according to Parks, was one of the reasons for locating the cable television complex at CEC. "We felt that anything on campus or across the street at the Language Assessment Center had too many negatives." she said.

"A lot of the negatives had to do with an adverse impact on other programs," Parks continued. "So we settled on the CEC — its only real negative was that it wasn't on campus, it is three-and-a-half miles away."

SAC will receive $350,000 from the city to help finance the construction of the studio. Also, the school is guaranteed for the public access operation a minimum annual payment of $85,000 for the life of the 15-year franchise.

The city, in turn, will be receiving $240,000 a year from Group W Cable. The cable company will obtain its money by charging subscribers $6.90 per month for the basic 90-channel service. Also available to viewers will be 10 premium options — which includes HBO, Disney and Showtime — for an extra fee of $7.50 per month for each one selected.

Group W Cable, formerly Teleprompter, beat out eight other cable companies for the right to negotiate with the city for its potentially lucrative franchise last June.

Anderson predicted that once the system is fully operational early next year, about 50 to 60 percent of the city's households will initially subscribe to the service.

Santa Ana has been divided into six different areas for cable installation — each consisting of about 10,000 homes, according to John Palacio, the executive assistant to the city manager.

The first phase to be connected is the area north of Edinger Street to the city's boundaries and between Bristol and Main Street. Service will be available immediately after the area is hooked up in late May or early June, Palacio said.

SAC is included in the second area of the city to be connected by September, which is everything north and west of Bristol and Edinger to the Santa Ana River.

In addition to the public access component, SAC will handle two other parts of the cable television package, according to Parks.

One channel will be dedicated to airing telecourses which are offered for credit by the school. Presently, they are shown over television stations such as KOCE in Huntington Beach and KCET in Los Angeles.

Parks said the scheduling of the telecourses will be presented at times more convenient to student schedules. Generally, they are now aired during the early morning hours by the stations.

SAC will also eventually provide an interactive channel for research and development. Potential uses include broadcasting in-service training modules into public agencies, like fire stations and libraries, with a response capability.

Many college officials, including SAC President Bill Wenrich, are excited about the offerings the cable television package will provide. "It is one of the major opportunities for students and the college to serve the community," he said.



Bill Threlkeld/el Don

SAC is going to install four satellite receiving dishes and a 90-foot antenna tower similar to these in the student parking lot.

Board decides -- cut!

by Christine Dugas
News Editor

The RSCCD Board of Trustees has rendered a decision that it has collectively referred to as "one of the most difficult to make in a very long time."

Alluding to the $1.2 million budget deficit, the board decided on cuts that included reduction and/or elimination in 10 academic areas.

The most drastic appears to be the elimination of the Sheriff's Academy, although there is some speculation as to whether or not money might be found elsewhere to reinstate that program. Meanwhile, a four-month notice will be given, which satisfies the contractual agreement for termination.

Assistant Sheriff Walter Fath addressed the board with input indicating that the county would be willing to lower the cost of the program by absorbing some of the salary cost for instructors, reiterating that the county hoped to continue its "fine relationship with SAC."

In the other nine areas, the board handed down decisions in the following areas: Media Services/Publications budget shall be reduced by $25,000 and one photo-typesetting position shall be eliminated, counseling shall be reduced by $20,000, the Insurance Program shall be reduced to 20 per cent its current size, reduction in the Photography Department to three full-time faculty members, termination of Wrestling and Men's Volleyball, elimination of new enrollment in Court Reporting and Dental Technology, as well as a 50 per cent reduction in Cosmetology, termination of evening performances at the Planetarium, reduction of part-time faculty in History, Philosophy, Physical Education and Human Development, totalling $100,000 and reduction of the EOPS and Handicapped Program by $30,000 each.

The next meeting of the board is scheduled for Monday, Feb. 28 at 7:30 p.m. in the board room which is located on the second floor of the administration building. Faculty, students and the general public are invited to attend.

Tuition protest

Students to lobby legislature for college support

by Christine Kennedy
Staff Writer

Students on SAC's campus are organizing with the primary intent of lobbying Sacramento for community college funding. Their plea to secure income for the community college system is in direct response to Governor George Deukmejian's proposal for community college tuition.

The proposal calls for students to pay a $50 fee per semester for full-time and $30 for part-time, effective in the fall of 1983. If implemented, the income due to the tuition would be forwarded to Sacramento as a means of supplementing the state deficit. The money acquired through the tuition would not be available for the community colleges.

Though the community college system would not directly receive the funds gathered by tuition, the state budget that has been recommended does not entail a cut in the financial support that already exists, according to William Wenrich.

"It is a form of tax on students in order that the state may gain the revenue which they need," commented Wenrich.

"I would support the idea of a free education for up to 60 or 70 units, but then a charge for those students who go beyond," Wenrich added.

The formation of the committee in the effort to organize students in a protest against Deukmejian's proposal was lead by Sheila Leamen, an African Studies major at SAC, and was overseen by Georgia Mabbutt, director of Women Studies at SAC.

The group has received full authorization to promote their plea for student action. According to Leamen, if the installation of tuition is accepted easily, then it leaves students wide open to annual increases.

The committee has requested that students and faculty alike write letters to Sacramento indicating opposition to tuition at the community college level.

In the guidelines for lobbying Sacramento, the group has established several general arguments in favor of public education which those interested SAC students can utilize.

Among other points, the committee has addressed the issue of the community college as an integral part of the community and the institution's role as a service to the less-advantaged.

The guidelines also emphasize that community colleges can be beneficial in retraining people for employment in the field of high technology.

The committee has suggested solutions in the direction of formulating a plan to permanently fund education. The two prominent possibilities which have been outlined are either a one-cent sales tax or the adoption of a state lottery.

In writing letters to Sacramento, the guidelines have advised students and faculty to speak out as constituents and have stressed that personal needs as to why a tuition-free education is important be expressed.

NEWSBRIEFS

ESPRIT DE CORPS: The U.S. Marine Corps Air Station, El Toro, and the Orange County Fire Dept. have signed a new and expanded Mutual Aid Pact providing for mutual assistance for both fire and rescue services, on and off the base. Fire and rescue resources from the service station will now respond automatically to areas adjacent to the base while the OC Fire Dept. will provide assistance to the base, as needed.

DEALING WITH PREJUDISM: The Orange County regional office of the Anti-defamation League of B'nai B'rith will co-host a seminar titled "Prejudice in the Classroom." The program will be held on Feb. 23, from 4 p.m. to 10 p.m. at the Anaheim Hyatt Hotel. The cost, including materials and dinner, is $10. For further information, please contact (714) 973-4733

SCI FI: Richard Sternbach, Emmy Award-winning science fiction illustrator, will speak on March 11 in C-104 of the Humanities Building at 1 p.m. Sternbach is famous for his work on **The Black Hole, Star Trek, and Cosmos,** as well as his articles and artwork in Science Digest magazine. The event is sponsored by the Art Forum and is free.

BUSING REVISED: OCTD has revised their bus schedule for students living close to Goldenwest and Hazard streets. The new schedule for route #62 has been adjusted to class times, making public transportation more of an asset.

M-I-C-K-E-Y: SAC College Day at Disneyland is scheduled for Sunday, March 6, from 9 a.m. to 9 p.m. Tickets, available for $7.50, include parking, admission and unlimited ride use and can be purchased in student activities. Join Mickey and his gang for a day of fun and frolic.

POSITIVE ATTITUDE AND SUCCESS: "Developing and Keeping a Positive Attitude and Programming Yourself for Success" is the title of a seminar offered by Community Services on Feb. 19, 26 and March 5 in U-204C. Using a combination of techniques borrowed from philosophy, psychology and business, the class is designed for those who feel the desire for success but are easily side-tracked or discouraged. The program, taught by Barry Levy, will cost $12.

THE POWER OF POSITIVE THINKING: Terry Cole-Whittaker, popular motivational speaker and television personality, will speak on "What's Life All About?" Frequently referred to as controversial, Cole-Whittaker is nationally recognized for her expertise in getting people excited about life. She has been featured in US and New Woman magazines, as well as hundreds of other publications. This seminar will be held in the gymnasium, to accommodate the expected crowd, so purchasing the $15 ticket well in advance is advised. The event will take place on Friday, March 11 at 7:30 p.m.

TIPTOE THROUGH THE TULIPS: Beginning Ballet I will be offered for youngsters between the ages of 6 - 12 in SAC G-108 on Saturdays, from Feb. 19 through March 26, from 3:30 - 4:30 p.m. This class promises to introduce both boys and girls to the experience of ballet, as well as teaching rhythm and music, plus pantomine. Fee: $18.

CHAPMAN COLLEGE ORIENTATION: Project TOP (Transfer Opportunity Program) announces Campus Exploration Day at Chapman College on Feb. 21 from 8 a.m. to 4 p.m. Students will be able to meet with representatives from Chapman to discuss admission, financial aid, scholarships, transcript information and other information pertinent to transfer. Interested students should contact Project TOP at 667-3085.

Women's week to return

by Chris Franzen
Staff Writer

Santa Ana College's fourth annual Women's Week, with more than 60 events included in its program, is scheduled for March 14 - 19.

President William Wenrich called last year's program "the premier event of the year." Over 6,000 people attended.

"We expect to have an even more successful one this year," said Humanities Dean Roseann Cacciola, co-chair of Women's Programs and Services, who is also repsonsible for a Women's Studies Day. Preparations for the staff-produced affair have been underway since last April.

The week's title, **Kaleidoscope: A Contemporary View of Issues for Women in the 1980's,** gives an indication of its diversity. Just a few of the topics included are stress management and self-defense techniques, the Cinderella complex and male-female communications, various career opportunities, car-care workshop and an introduction to women's studies.

Known to be controversial and popular, Sonia Johnson, leader of the Mormons for the ERA and author of **Housewife to Heretic,** will speak on women in spiritual crisis.

The author of a textbook used in SAC's women's studies program, Dr. Carol Christ, will come from San Jose State University. Her topic is women's role from mythology to Christ, including contemporary myths about women.

According to SAC New Horizon counselor Sara Lundquist, co-coordinator of the event with Dr. Dianne Van Hook of New Horizons, similar women's programs at other colleges have been discontinued because of funding problems.

"We are surviving and doing well," said Lundquist, who also credits the success to "tremendous support from the faculty."

Among some planners, however, there's disenchantment with the title--Women's Week. They prefer a title that doesn't denote gender because they suspect the current title may keep men away, said Lundquist.

Clearly interesting to both genders, however, is the Job Placement Department's Career Day which will be held in conjuction with the women's program. On the 16th representatives from major companies in the area will offer information to students on the mall.

For the first time, the Women's Studies Department is sponsoring a day and night of its own, said Dean Cacciola, which is set aside for women's creative and academic efforts.

Work of eight Southern California women artists will be featured in the gallery March 17, and a special concert of neglected musical masterpieces by women composers from the 1700s to the 20th century is planned for March 15.

The library will display the books of participating authors and the bookstore will have them available for purchase.

Scholars like Dr. Christ and Dr. Carol Hadley of American River College will meet with students.

Other day-long focuses are mental and physical health, lifestyles and relationships as well as options and opportunities in the working world.

CALENDAR

Feb. 18
"Linking the Past With the Present"
Orange County Chapter of Links
(Phillips Hall 7:30 pm)

Feb. 19
Career Planning Pays Dollars (Fee $35)
(D-305 9 am - noon)

Expressing Yourself Through the Language of Clothes (Fee $35)
(D-211 9 am - 5 pm)

Feb. 19-20
PENN-SAC Racquetball Tournament
(Fee $15 Men's Singles - $30 Ladies' Doubles)
(SAC Tennis Courts Sat. 1 pm Sun. 9 am)

Feb. 21
Washington's Birthday

Feb. 22
Extra-Terrestrials: Where Are They?
(Fee charged)
(Tessmann Planetarium 7:15 pm)

Feb. 23
The Single Experience (Fee $6 per night)
"A Relationship With Mr./Ms. Wonderful"
(Fullerton College)
SACtivity Hour (Day)

Feb. 24
Senior Seminar Series (Fee No Charge)
Earthquakes - (When, where, why, what to expect, what to do)
(D-102 2-4 pm)

Feb. 25
Dog Obedience Training
(Fee $30 per dog)
(W-101 7:15 - 8:15 pm)

Feb. 26
Non-Smoking Clinic
(Fee $10 per person)
(U-204 9-11 am)

Feb. 27
Security and Alertness Training for the Family Dog
(Fee $7 per person pre-registerd or $10 at door)
(W-101 5-6:30 pm)

Feb. 28
China-Its History and Culture
(Fee $20)
(U-201A 7-10 pm)

Mar. 1
The Two of Us: Five Week Program to Improve Any Type of Relationship
(Fee $200/couple Fee includes tapes & instruction manual)
(U-204 C 7:30 - 9:30 pm)

Shakespeare for Seniors
(Fee $10/2 sessions)
(U-202 9 am - noon)

Mar. 2
International Awareness Day

Mar. 3
Handwriting Analysis: The "Write" Way to Take Control of Your Life
(Fee $10 for 3 lectures)
(U-204 AB 7-9 pm)

Senior Seminar Series (Fee No Charge)
Preserving Memories)
(D-102 2-4 pm)

SAC to view 'wellness'

by Christine Kennedy
Staff Writer

Concurrent with the state's proclaimed Wellness Week, SAC has scheduled a comprehensive week of programs in an effort to promote health. The Wellness Week celebration will take place on May 16 through 21.

Gloria Davenport, executive board member of Wellness Promotion Network, Inc., (Wellnet) has been the catalyst for SAC's participation. She is also involved in the county-wide coordination of the week's activities.

Wellnet has been commended by the Governor's council on Wellness and Physical Fitness as the regional coordinating orgainzation in Orange County. It will be known as the Orange County Council on Wellness and Physical Fitness.

"Wellness is a holistic approach to the welfare of a being," explains Davenport. Apparently it connotes a way of living or being that demonstrates not only physical health, but mental, social, emotional and spiritual wholeness.

The purpose of Wellness Week is to promote wellness among all Californians. The efforts of Wellnet and SAC will focus on Orange County. It is hoped that a higher level of visibility will be achieved for existing programs, individuals, and institutions with on-going wellness activities.

The general concepts of Wellness Week, officially declared by the state, which SAC will adhere to include: Monday, selfresponsibility; Tuesday, nutritional awareness; Wednesday, stress management and mental health; Thursday; physical fitness; and Friday, environmental sensitivity.

The faculty and other authorities in areas relevant to the concept of wellness who were present at last Friday's meeting include Carol Dutz, nursing; Dave Dobos, P.E.; Greg Pezzeti, psychology; Larry Gantz, campus ministry; Darlene Jacobson, student activities and Don McCain, community services.

There will be additional participants as it gets closer to the actual implementation of the planned Wellness Week events.

Davenport predicts the Wednesday will be the busiest day of Wellness Week, because of its impact, she says, eighty-five percent of physical, mental, or social problems can be prevented through stress-relieving measures."

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Slander is wrong from right or left

A liberal political-action committee (calling itself the Progressive Political Action Committee, or PRO PAC) recently announced that it would engage in a negative campaign aimed at unseating Republican Sen. Jesse Helms.

According to an **Associated Press** article, the group will be "borrowing a page from the strategy book that made the New Right a force to be reckoned with . . . (and) . . . has made North Carolina Sen. Jesse Helms the target of a $100,000 negative advertising campaign."

The centerpiece of this current bit of business is an ad in which "Bellicose, Logjam and Bully presents Jesse Helms as the ringmaster in **The Greatest Circus On Earth**."

The ad continues, saying, "See him:

* Bring Congress to a grinding halt with nothing but Hot Air!

* Threaten equal rights and civil rights with thousands of senseless amendments!

* Stuff the campaign coffers of radical right-wingers coast-to-coast using the world's largest political-action committee!"

The fact that this is a political-action committee criticizing someone else for the use of a political-action committee clues one in on the innate hypocrisy of these current goings-on.

When conservative groups used these same tactics in past elections, they were justifiably condemned for degrading the political process and bringing on a new era of uncontrolled mud-slinging.

If it is wrong for conservative groups to use such slandering tactics, it is no less wrong for liberal groups to do the same thing. Elections in this country have slid far enough into the "lesser-of-two-evils" category without receiving a further push.

It's time this country was allowed to return to the "Let's vote **for** a candidate, not **against** one" mode of thinking.

el Don

Pay per use computer a good idea for SAC

Computers have infiltrated businesses, educational institutions, governmental agencies and are now being installed in libraries for the public's use. The computers are coin-operated. The price is $1 for 20 minutes.

Until a couple of weeks ago, the coin-operated computers were restricted to the public library sphere, however, this innovative business venture has begun expansion into the collegiate system. The college library at Saddleback in nearby Mission Viejo is the first to install a coin-operated computer.

The Micro Timesharing Co. materialized from an idea that occurred to Kim Cohan, then 17 years old.

"I was driving with some friends and we were complaining about how expensive computers are," he told The Register. "We thought if we could just sell computer time, we could sell it very cheaply."

The idea of coin-operated computers must be catching on, for Cohan has received inquiries from 450 libraries from San Diego to Northern Maine.

The presence of coin-operated computers in the college libraries could prove to be a valuable service to students. It would be a natural extension of the libraries' existing functions as far as providing information. It would be an additional information system.

The coin-operated computer appeals to people who cannot afford a computer, according to Cohan. And so it seems that the concept of selling computer time is a viable alternative in the effort to bring computers to everyone.

At SAC, students enrolled in a computer-involved class can use the computer facility free of charge. This opportunity, however, is not available to students who do not have such authorization.

Perhaps Nealley Library can explore the idea of installing coin-operated personal computers to its already existing coin-operated typewriters and Xerox machine.

Student-run computer programs already in existence could be integrated into such a system for library research.

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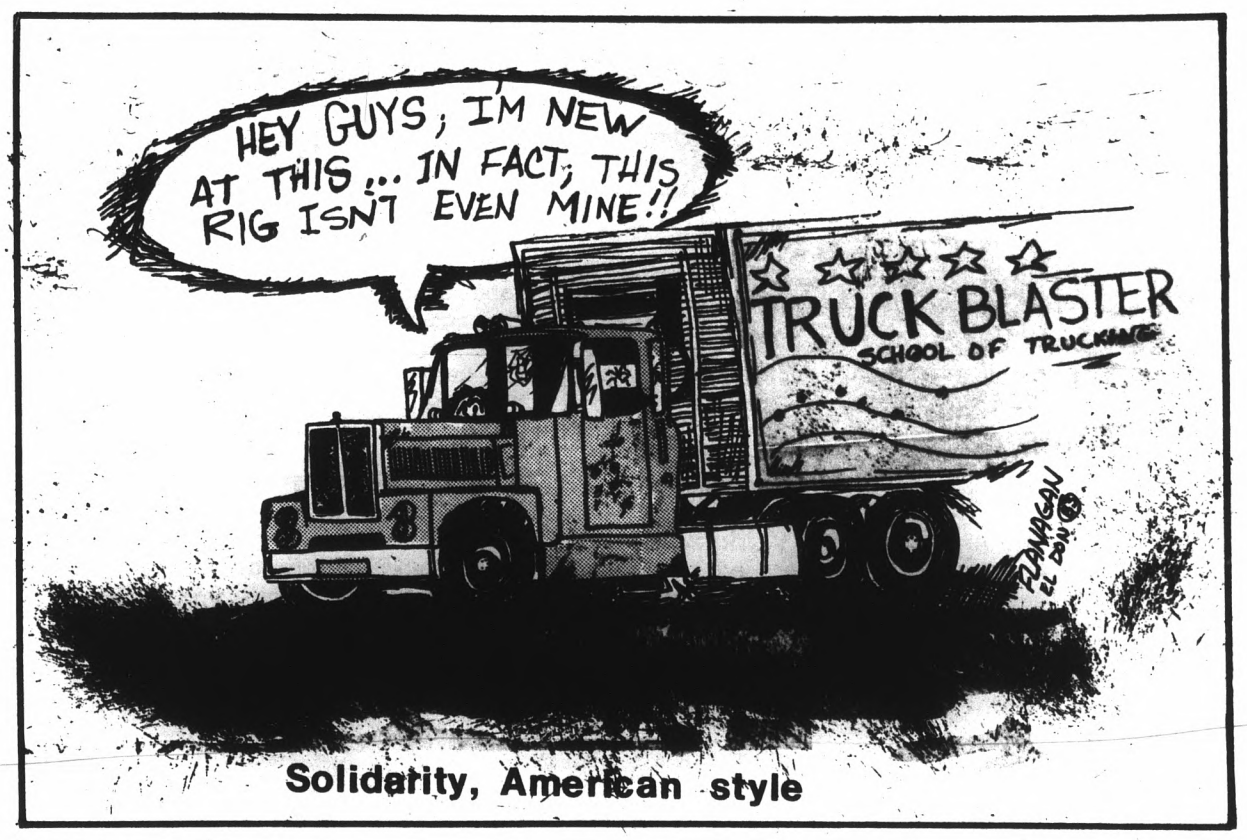
el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of Journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for letters which should be delivered to the newsroom (C-201) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, Calif. 92706. The phone number is (714) 541-6064. Letters cannot exceed 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit letters submitted.

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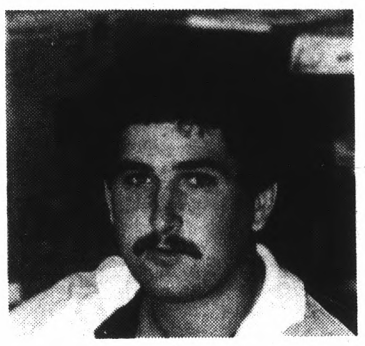


Solidarity, American style

Off the Wall

'Winds': War's horrors recaptured in epic drama

by Scot Van Steenburg
Editor



The Winds of War sparked deep and emotional sentiments within me as I viewed the final episode last Sunday night.

How lucky I am to live right now, and how unlucky all were who fought in any foreign war. It wasn't anyone's choice to enter the war, or for that matter any war.

No one wants to fight, and yet the disputes between masses of peoples must be settled in the ultimate and final act: the spilling of innocent men's blood to fight for principles or concepts that they didn't have a share in making.

Why?

Look around us. Everyone has his own story. How many people here at SAC saw the tragedies and horrors of the war in Vietnam? How many of our parents lost brothers, fathers or cousins in a struggle they couldn't ever hope to win?

I may sound like some left-over protester from the sixties, but I can't help it. Innocent people die every day of every year fighting for something that can't be solved with any amount of bloodshed. Man is the highest-ranking animal in the kingdom, and yet we remain so primitive.

I guess I should just consider myself the lucky one — being able to come into the world at a time when the United States doesn't hold too many grudges and when there is no demon-like leader to rival Hitler and wreak havoc amongst the masses.

What is it about the human being that causes war?

Sure, life is unfair, but that answer isn't good enough. There has to be a day when men and women can work together striving to reach a higher plateau than we know now.

But when?

What price? How many more lives must be wasted, destroyed or permanently scarred before men can throw down their guns and unite as mankind? Not Germans, Poles or Jews.

With the mass media that we have today the world and all its good and bad lies directly at our fingertips. We now refer to the world as the

How many people here at SAC saw the tragedies and horrors of the war in Vietnam?

global village. So must our minds refer to any group of people involved in a struggle with another as a black mark on the report card of life.

I don't know when or if we could ever put down our weapons and all unite as one people. But I feel that too many men's lives have been stolen from them in death. In that sense I feel guilty to have been one to live in a time of relative tranquility when so many others marched into battle in unquestioning obedience.

Yes, **The Winds of War** was just a TV show. But it never hurts to have yet one more reminder of just how primitive man truly is.

Letters to the Editor

Scholarship story praised by reader

Dear Editor,

Just a note to thank you for your Bank of America article in last week's **el Don.**

I appreciate your commentary on the award, as well as your "plug," for our scholarship program.

Thanks again.

Patti Vaughn

Steenburg accused of careless racism

Dear Editor,

Your reference to George Deukmejian as being "the first Armenian governor" was appalling and misleading. He was born in Albany, New York; therefore, he is just as much an American as you or I.

Your comment is representative of the pernicious, unconscious racism that poses so many problems for us today. The contrast between your editorial where you outlined your high standards for the **el Don** this semester--and a thoughtless, irrelevant comment on Governor Deukmejian's ethnic background--was dismaying.

May I suggest that your re-read your own statement of purpose for the **el Don?**

Sincerely yours,
Michael Lampkin

Reader speaks out on campus racism

Dear Editor,

I would like to make a clear statement to anyone interested, that to me America is a place for anyone to enjoy the rights of religious freedom, individual thought, and free expression.

There seems to be a growing number of people who feel it is their right to ridicule, demean, and vandalize persons from other cultures, forgetting that there are very few portions of **our** culture that are of American origin.

I tried an experiment of gathering anti-Vietnamese graffiti by putting a sheet of paper on a locker with a Vietnamese name on it. Three times it was torn down. I've even heard some tell Vietnamese people to either shut up or speak English exclusively.

These refugees have fled a communist government, come here and they are told that they don't have the right to free speech! Just what is happening here? We are all citizens of the same place. Earth. It sounds kind of corny, but it's true.

In closing, I would like to say that I feel badly about how some people learn about Americans and I wish I could rectify it. And also that if anyone can present a bigoted bias in an intelligent way, please look me up, I would be very interested.

Sincerely,
Will Greenleaf

Theatre Arts company tours Old Globe facility

by Wanda Keller
Staff Writer

Graced with old buildings, nine different museums and many tree-lined paths, Balboa Park in San Diego whispers of songs yet to be sung and thoughts still to be explored.

The closest the park comes to verbally and vocally expressing the beauty and grace of this cultural center is the new Old Globe Theatre.

On Feb. 10 SAC's Theatre Arts Department arranged a trip to San Diego's Old Globe Theatre for students to see the production of **Skin of Our Teeth** by Thornton Wilder.

The students were bused to Balboa Park three hours before showtime and were taken on a tour of the Old Globe Theatre, the Outdoor Amphitheatre and the Cassius Carter Center Theatre.

After a lunch break, the play began at 1:30 p.m.

Immediately following the play the students stayed on for a question-and-answer period with the company of **Skin of Our Teeth**.

The play itself ranged from being good to interesting and got a general overall "O.K."

There were so many familiar TV and movie actors in the production that it seemed like turning on your television set.

Blair Brown starred as Sabina. She has been seen in the movies **Altered States** and **Continental Divide**. Brown got through the play with great vocal clarity and proficiency, but displayed very little variation with her character.

Harold Gould played Mr. Antrobus with great movement and breadth of character. Gould is probably best known for his work as the father in the television series **Rhoda** and in **The Feather and Father Gang**.

Rue McClanahan played the fortune teller. She was the neighbor in the long-running **Maude** series on TV.

Skin of Our Teeth ran through last Sunday, with the production of **Terra Nova** by Ted Tally beginning there on Feb. 26.

Going to the Edison Center at Balboa Park takes two hours driving time, so it is a good idea to plan on spending the entire day at the park and its environs.

Built originally in 1935 as part of the California Pacific International Exposition, the Old Globe was scheduled to be demolished immediately after the exposition.

The theatre was saved by culture-starved citizens who, despite the Depression, raised enough money to renovate it and build it into a showplace based on a theoretical reconstruction of Shakespeare's original Old Globe in London.

In 1954 the theatre began holding Summer Shakespeare Festivals with Equity professionals being cast in the major roles.

During the 1960s, arena workshop productions began in the Falstaff Tavern which adjoins the Old Globe.

This necessitated the construction of a smaller theatrical space, so the Cassius Carter Center Stage was built in 1969.

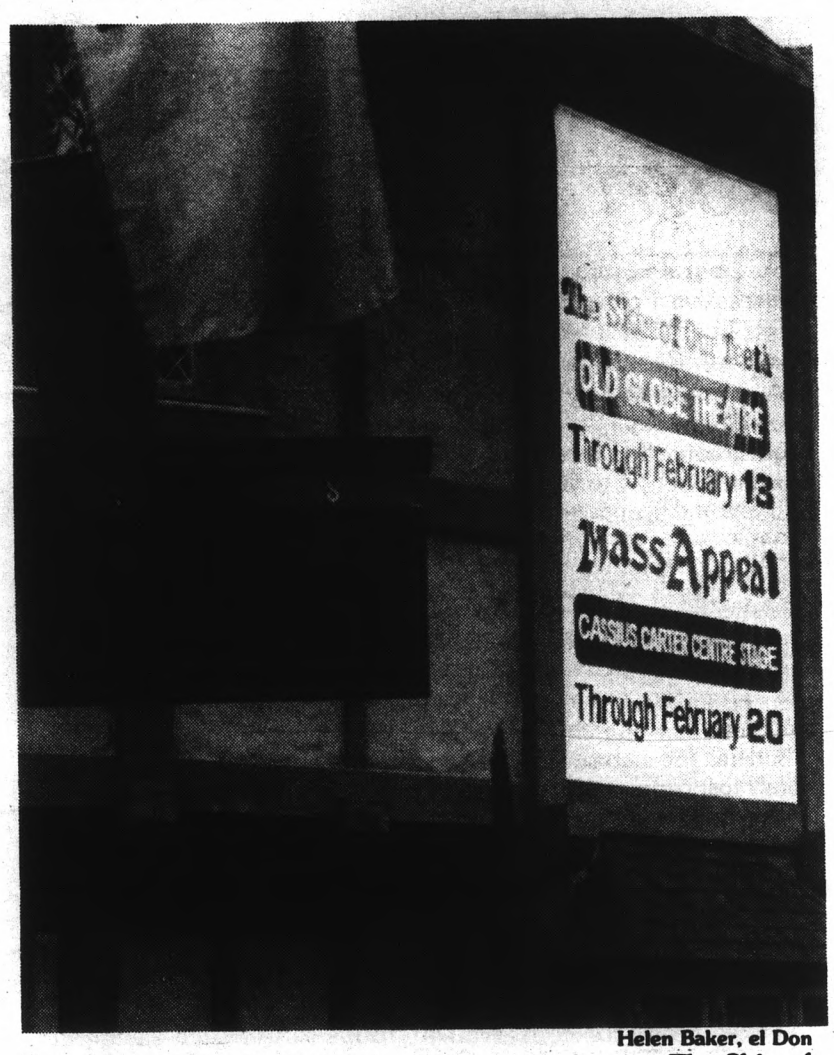
A fire set by an unknown arsonist razed the Old Globe and its surrounding buildings to the ground in 1978.

In June 1979, the Old Globe received a $6 million donation to rebuild by Mrs. Helen Edison in honor of her late husband Simon Edison.

The present 581-seat Old Globe Theatre, the 620-seat Outdoor Amphitheatre and the 225-seat Cassius Carter Center Theatre were built with the donation. The new theatre complex is now called The Edison Center for the Performing Arts.

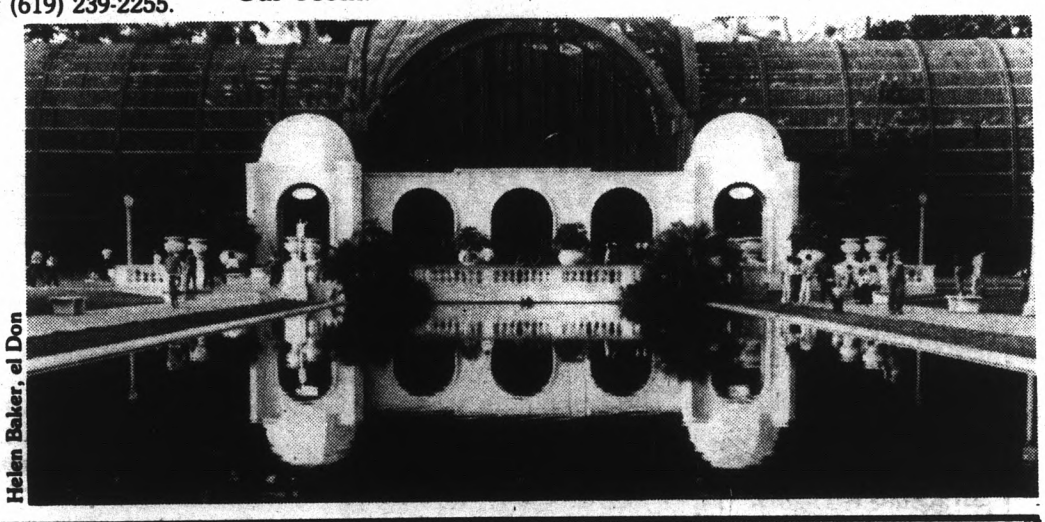
This year's Summer Festival starts June 9 and runs through Sept. 19. Scheduled to be performed are three Shakespeare plays and three comedies by various authors.

For ticket prices and show dates and times, contact the Old Globe Theatre box office at (619) 239-2255.



Helen Baker, el Don

San Diego's Old Globe Theatre. Currently showing The Skin of Our Teeth.



Helen Baker, el Don

The old Globe in Balboa Park is one of San Diego's main attractions. The mirror image of the Botanical Gardens adds to the park's overall beauty.

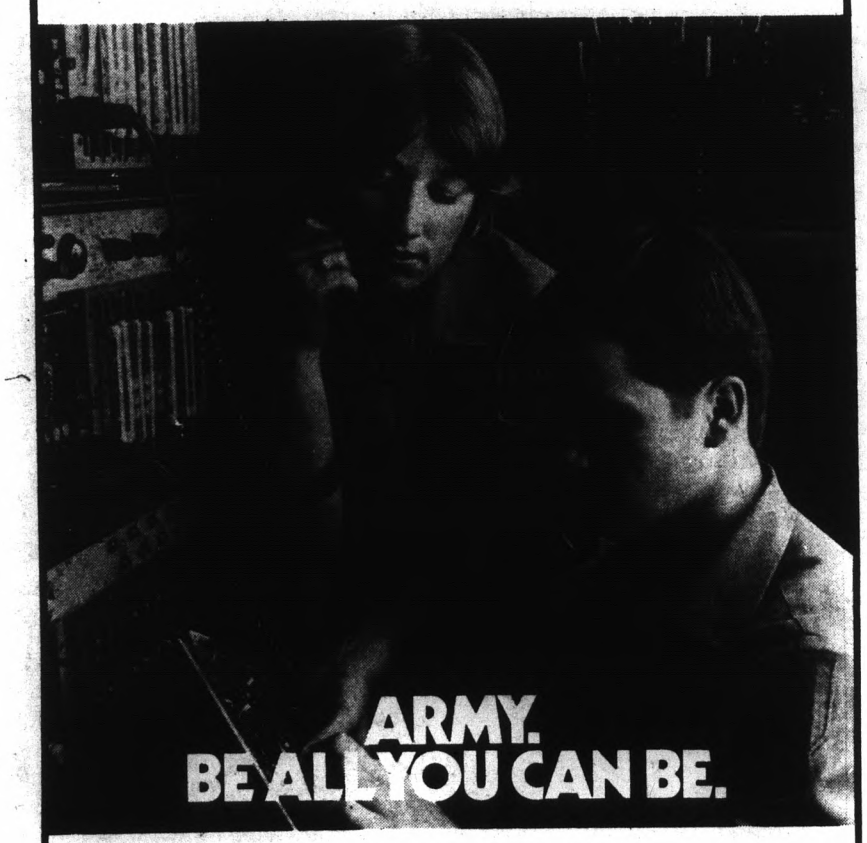
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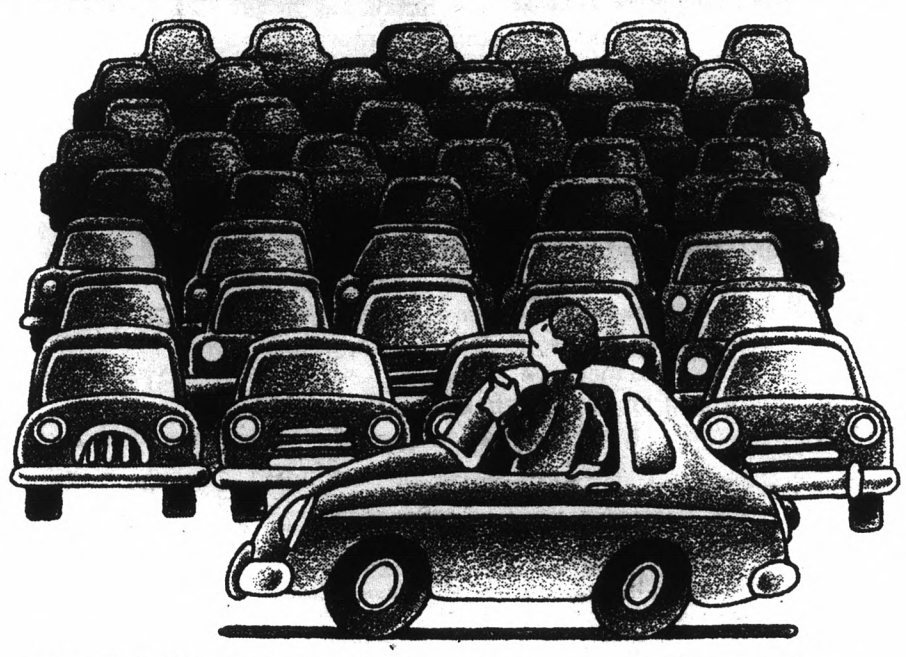
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Jan Slater will speak on how to market yourself and search for a really good job

by Chris Franzen
Staff Writer

If you're looking for work, the Orange County employment picture may appear downright grim. But there are jobs out there — good jobs. According to Jan Slater of Coil, Ballback & Slater, a career-management firm, the trick is knowing how to search for them.

She and her partner, Dr. Ann Coil, will be Women's Week participants on campus in mid-March. Their topic is, "What's Happening in the Orange County Job Market and Strategies for Marketing Yourself into a New Job."

Their formula for landing a good job in a bad job climate is to know yourself, know the employment scene and to work hard. The partners, all former teachers, have established a curriculum for the process.

Slater, an energetic, fast-talking, positive young woman, outlined the techniques at her downtown Santa Ana office.

"Most people don't have the nerve I have," she said, and therefore they must be lead through the process "one baby step at a time."

A housewife for instance, who may have very little knowledge of what Slater calls "the world of work," would start with questions to her husband and her working friends. In this first step, Slater advises all her clients to find out as much as possible about any field in which they think they are interested.

Next, the job applicant goes into the environment. Here he/she discovers his/her intuitive reaction to it and seeks more information, especially contacts.

One of Slater's clients, interested in the import/export business, went to the Port of Long Beach. Another, an interior decorator, surveyed The Furniture Mart in Los Angeles.

Networks are also a mainstay. Slater has compiled a list of more than 150 of them in the area.

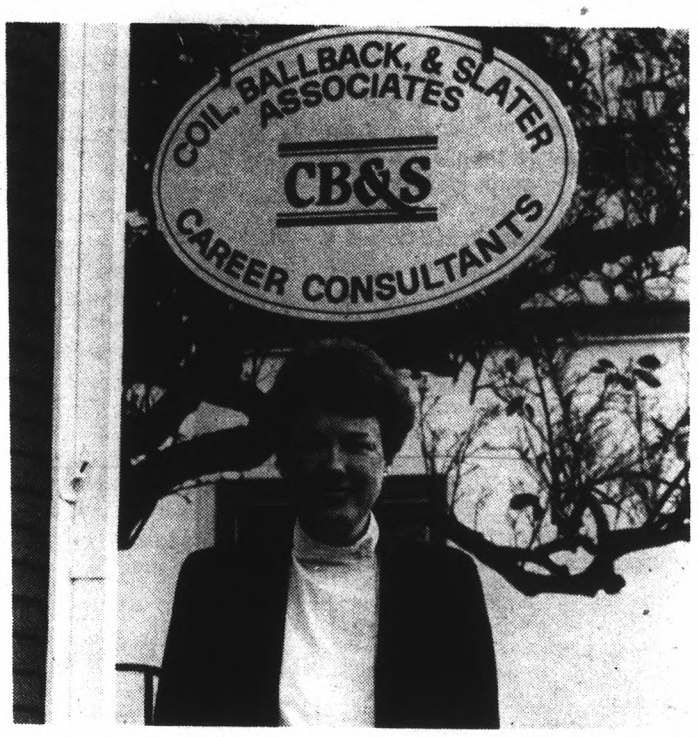
Not only do networks have job banks, but applicants who attend network functions gather up job cards of people who may be of help. The job-seeker informs this potential contact that he is very interested in the latter's employment situation and asks to contact him at a later date, at his office.

This always works, according to Slater, because "no one ever turns down an opportunity to talk about himself."

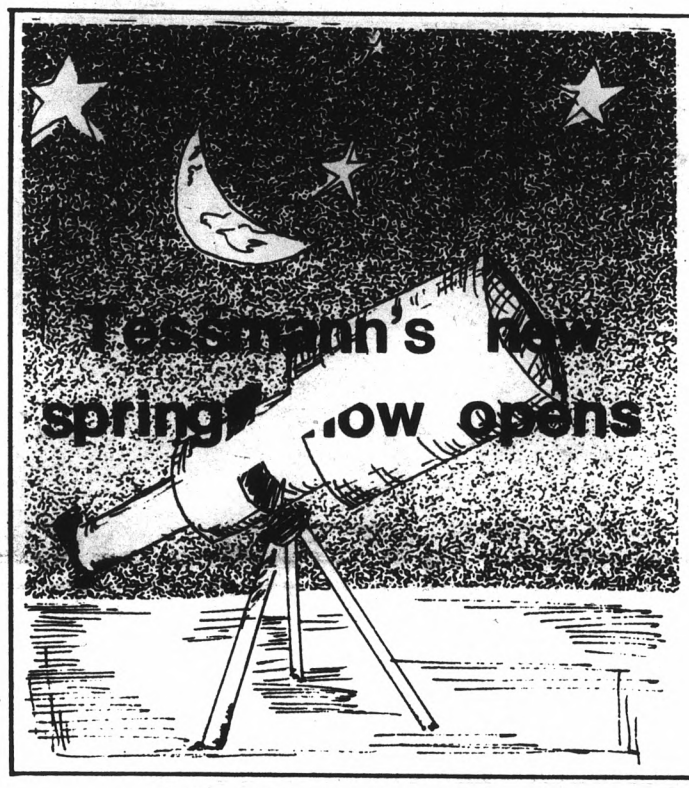
Actual job interviews are arranged through the contacts made throughout the process. It's all important, said Slater, because employers don't want to hire strangers. They want at least a friend of a friend. Also, only about five percent of jobs are found through ads.

"You can make a career out of looking for a career," said Slater. In her case that's exactly what happened.

However, if you prefer that your own job search remain somewhat shorter, you can get a few more pointers on March 16, when Slater and Coil speak at 1 p.m. in U-204.



Bill Threlkeld/el Don
Jan Slater in front of her Santa Ana office.



by Helen Baker
Entertainment Editor

Even before seeing the movie **E.T. The Extra-Terrestrial** I always believed there were unidentified flying objects in our universe. It's pretty hard to deny recorded sightings.

UFO's suggest that there must be some intelligent force controlling their flight.

If there is other intelligent life in the galaxy where are they, and what are they really like? Would their superior mentality prevent or enhance our opportunities to communicate?

At least some of these questions will be answered during Tessmann Planetarium's new spring show **Extra-Terrestrials: Where are they? - Are We the Only Intelligent Life in the Galaxy?** The show begins Feb. 22.

Dr. Steve Eastmond, astronomy instructor and director of the planetarium, and John Goerger, Eastmond's assistant, designed the showing.

Eastmond will explore whether or not other intelligent life exists in our galaxy.

"Depending on what formula you use there are two solutions to the question," Eastmond said. "One proves there could be other intelligent life in our galaxy, the other states we are the most intelligent mammal. We will talk about the ranges in our show."

According to Eastmond, given the right planet, the right place and the right characteristics around a star, it is possible for extra-terrestrials to develop.

"Of the 3,000 stars the eye can see," Eastmond said, "perhaps five are a candidate. Of course there are other candidates, but they are below the level of the eye."

Ten new stars are born in the galaxy each year. The smaller ones have an opportunity for life to eventually form.

Eastmond said, "Bigger stars burn out or explode and do not live long enough for life to develop. A star has to be around for some time before life is possible." The show will explore these possibilities.

The planetarium is named in memory of Jennie Lasby Tessmann, a past astronomy instructor at SAC for 30 years. It has a 35-foot dome and seats 120, making it the largest in Orange County. The nearest planetarium is at Orange Coast College, which has a portable unit and a room half the size of SAC's facility.

The spring show is presented Tuesday and Thursday evenings, beginning Feb. 22 at 7:15 p.m. Admission is $1.50 for adults, 75 cents for children, SAC students and senior citizens. Daytime shows are offered by reservation only. Call 667-3265 for more information.

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Johnny, Sylvia countrify Disneyland

by Scot Van Steenburg
Editor

Ever since that day I heard Johnny Lee sing "Lookin' for Love" for the first time, I knew that he'd see a lot more places to look for love and work than Gilley's Bar in Houston (actually Pasadena, a suburb of Houston) where his career first springboarded with the hit movie **Urban Cowboy**.

Last Friday, Lee played for yet another employer by the name of Mickey, but this time it was the famous mouse, not Gilley, the owner of the cavernous nightclub for whom he labored for so many years.

But Lee acknowledged where he'd been as he thanked the crowd (and life) for having been so good to him. "Without all of you, none of this would be possible. I just had a little baby girl and I'm married to a wonderful wife, Charlene Tilton, (Lucy Ewing of Dallas) who's backstage."

Johnny played his songs to the delight of the standing-room-only crowd in the waterfront River Stage area in Frontierland. Tunes included "One in a Million," "Cherokee Fiddle," "Lookin' for Love," and even some new licks from an album yet unrelased.

But Johnny wasn't the only name on the marquee this night as he gave way to Lacy J. Dalton, a raucous female C&W star who can sing with enough gusto to make six Schlitz commercials. She entertained the swelling crowd with a little rock-a-billy, and she fondly recalled Elvis as the father of the trend.

As we began to leave the first shows at River Stage, we stopped by the Plaza Gardens for a little dancing to the Geary Hanley Band in Main Street USA. The carnival-like atmosphere and live music drew a big crowd for a band that plays the C&W club circuit.

Having missed the first Sylvia show, we toyed with the idea of skipping out early until an anonymous passer-by heard our discussions and told us, "You can't miss Sylvia, she's really good."

Unfortunately, a security man told me that there were no more seats available if you didn't already have some reserved.

"But of course I have reserved seats," I said, stretching the truth a little. "My buddy (non-existent) is waiting right down in front."

The short wait was soon over as Sylvia came out in a thunderbolt of energy that didn't let up through her 45-minute performance. She drew the crowd into clapping, singing and general all-around merrymaking as she changed her act and played requests.

Her new single "Snapshot" had the crowd going crazy as the opening saw everyone's flash cameras snapping all at once to a quite surprising and impromptu light show.

The night and the park closed to Sylvia's current hit on the charts, "Nobody."



photos courtesy of Vera Bizzell

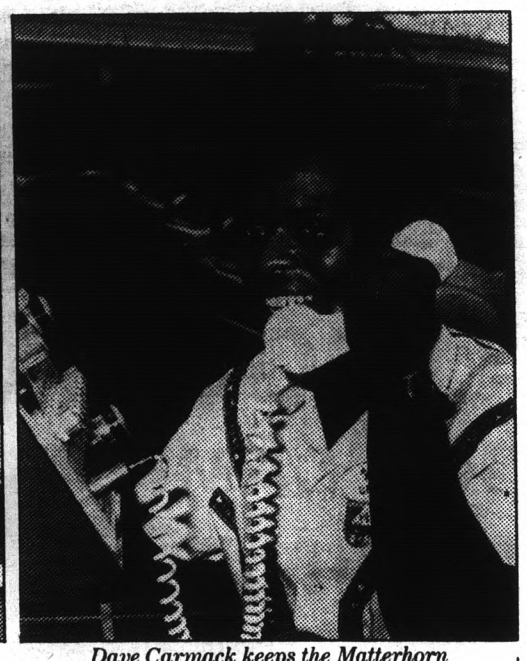


Johnny Lee and his new band performed on the River Stage last Friday night. Lee captivated the crowd with his warm Country and Western songs from the heart.

Sylvia took command in her performances at the Tomorrowland Stage. She aroused the audience with her electrifying renditions of her current chart hits and even some new material yet to be released.



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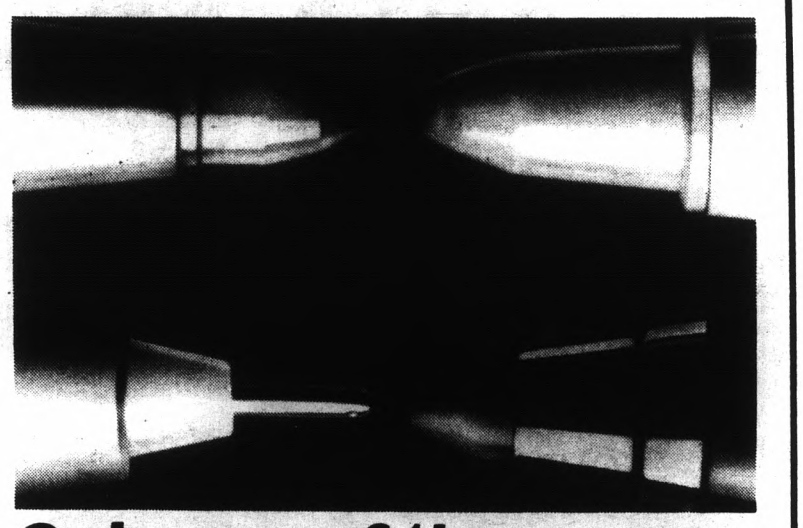
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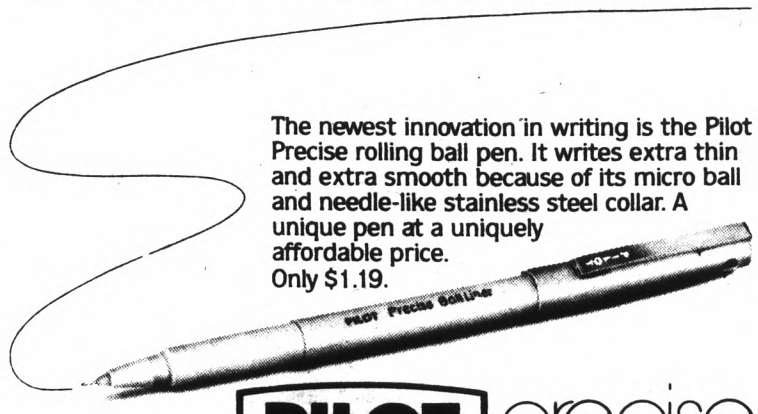
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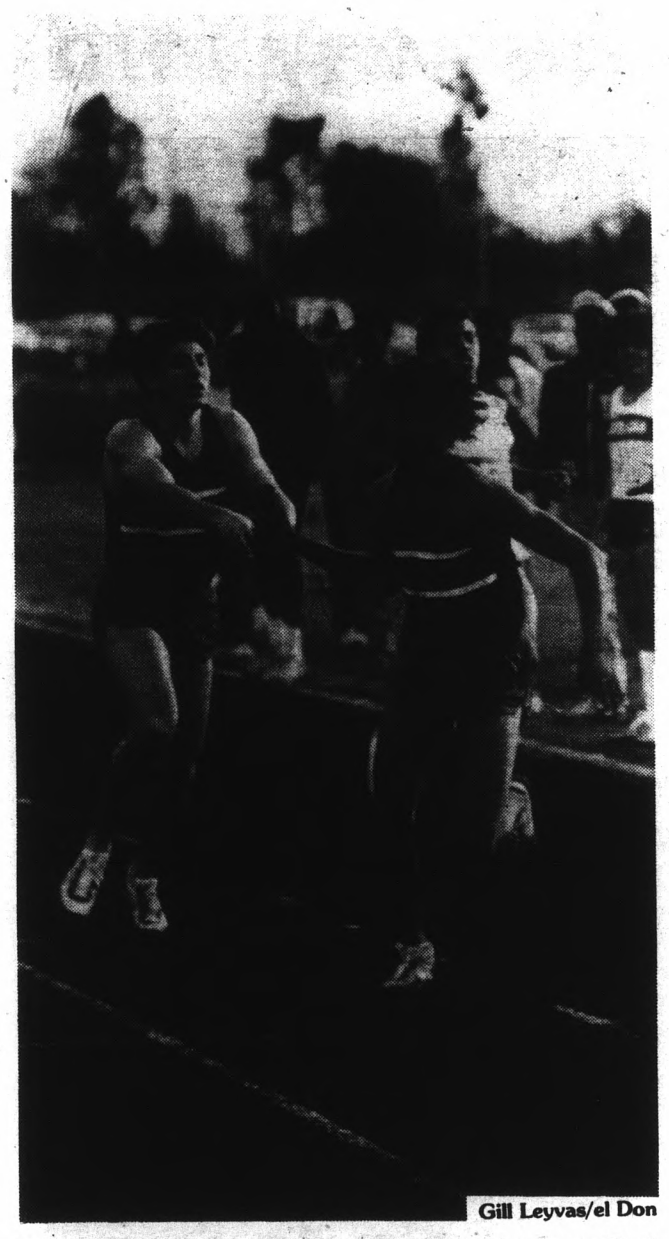
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Gill Leyvas/el Don

SAC's Matt Bennyworth hands off the baton to Zeth Verdun during the Men's Mile Relay in last week's John Ward Winter Games. SAC took third in the event with a time of 3.29:24 minutes.

Track team travels north in hopes of improvement

by Leon Raya
Staff Writer

SAC track and field coach Al Siddons is hesitant to make a long-term evaluation of his team's upcoming season.

"It's still early," remarked Siddons when asked how the squad would do. "But we have some good potential. We have some people who should score some points for us."

Siddons' hesitation is understandable. Track and field is a peculiar sport in that, although team scores are kept, it relies purely on individual performances. The coach knows that different athletes peak at different times.Thus, an outstanding mark or time early on, may not necessarily mean a better one in the future.

Both the men's and women's teams have their first conference meet today against Compton. The meet at Compton begins at 3 p.m.

The results of the John Ward Winter Games, which SAC hosted and participated in this past Thursday, seemed to please Siddons.

"We had some good early season marks," he commented.

The men's 400-meter relay team, consisting of Ray Nelson, Rod Harmon, Mark Pollard and Zeth Verdun placed third with a time of 42.5 seconds.

In addition to their efforts on the relay, both Harmon and Pollard contributed substantially with versatile solo efforts.

Harmon was third in the long jump, ran a 10.8 100-meters and a 21.9 in the 200.

Pollard placed third in the 400-meter run with a time of 42.5, third in the 110-high hurdles running a 15.5 and also ran a leg on the mile relay which placed fourth.

The women's team also fared well. Lisa Resh came in second in the 800-meter run. Carrie Pope placed third in the women's 100-meter hurdles, Cathy Harvey turned in a good day's work with a second in the shot-put and third in the discus, while Michelle Keast ran a fast 12.6 in the 100-meters.

"In the beginning we're looking to win as many dual meets as we can. That's kind of the conditioning period," continued the coach. "Then we have four invitationals beginning in April. That's when we start sharpening our skills and start peaking.

"Then come the finals. You hope to maintain your peak condition and to be ready for the end."



Gill Leyvas/el Don

SAC Highjumper Tom Von Hofgaarden glides over the six-foot, two-inch crossbar, placing him third in the event. The Dons travel to Cerritos today to take on Cerritos College at 3 p.m.

Others Siddons mentioned as possible point-getters were Mark Lambie and Joaquin Carrilo in the middle distances, John Hawkins in the shot-put and discus and Mark Ressler in the pole vault.

He added that although the women's team is small in size, it is a hard-working group that should fare well.

Spikers begin season... maybe last

by Junior Arballo
Sports Editor

Men's volleyball coach Rick Evans finds himself in a unique situation.

His rookie season will be his last here at SAC.

With the decision by the Board of Trustees to cut the men's volleyball team after this year, Evans has only this season to look forward to.

"They told me when I applied for the job that they might cut the program," Evans said. "I know times are hard all over. Other schools are facing the same kind of cuts."

The board also decided to cut the men's wrestling program from next year's budget.

Because of all the cuts in different volleyball programs throughout the state, the Dons will be playing only league games.

There is only one 11-team league in all the state.

"With all the cuts all over the state, we have dwindled down to only 11 teams in one league," Evans said. "Last year we had five different leagues of four teams.

"The top five teams in the league will make the playoffs. With the first place team getting the bye to the finals. The second to fifth place teams will play each other in a mini-tournament.

"Our first goal is to try and make the top five spots. We are going to have to learn how to play together as a team before we worry about winning the league."

The announcement of the cut in the program for next season was made the night before the Dons were to play their first game of the season against Santa Monica College.

Orange Coast College, another member of the league, announced that it will also cut its men's volleyball program along with women's soccer, men's water polo, women's gymnastics and men's golf.

"It is a shame that it has come to this," Evans said. "Men's volleyball is going to be an Olympic event in 1984. People are training all over the state but we are cutting it out.

"Southern California is the best place in the nation for the sport. The best players in the world come from this area. It's too bad."

Last season the Dons finished the year 5-5 in the South Coast Conference.

"This season is going to be like no other year," Evans said. "We have the potential to be a very good team. We are just starting to get together and play as a team during practice."

SAC has only one returning player from last year's squad in Todd Jensen. The middle blocker will be one of the Dons' strongest players, according to Evans.

Two transfers from Cerritos College, which cut its volleyball program, will help SAC netters. Shawn Fitzgerald, a sophomore setter, and Ron McMahan, an outside hitter, should see plenty of playing time.

Kurt Spetch, a transfer from Long Beach State who redshirted last season, should come in and start right away, according to Evans.

"We have good players here," Evans said. "We have a lot of experience but not experience playing together. Our schedule favors us. We play some games and then we have a big break before the second half."

"It's unfortunate we have to lose any of the school's programs," Roger Wilson, SAC athletic director, said. "With the way the economic times are around the state, I do not see any other way to handle it.

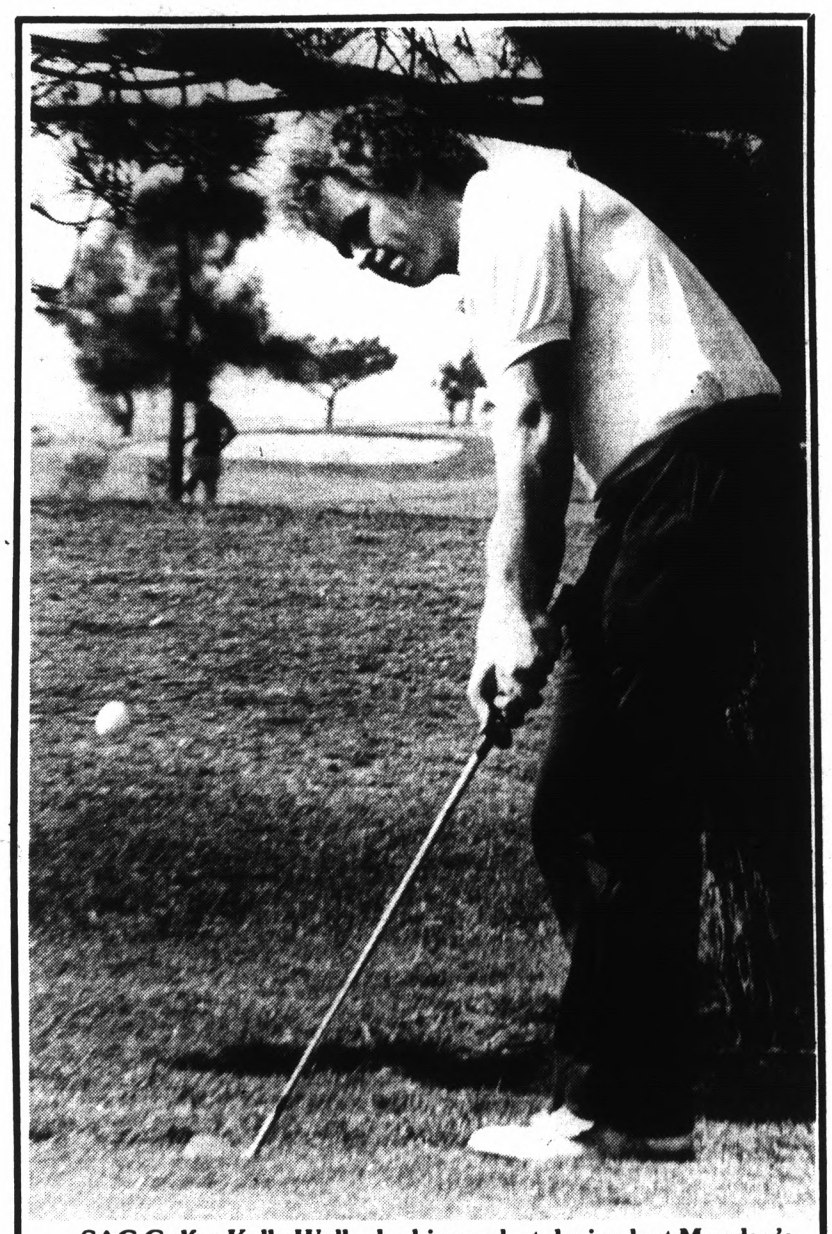
"At the present time I do not see any other cuts coming in next year's athletic programs," Wilson added.

Wilson said the Board of Trustees made the decision it felt was the best one. He said the board hopes that it can reinstate the programs that were cut for next year soon.



Rick Peoples/el Don

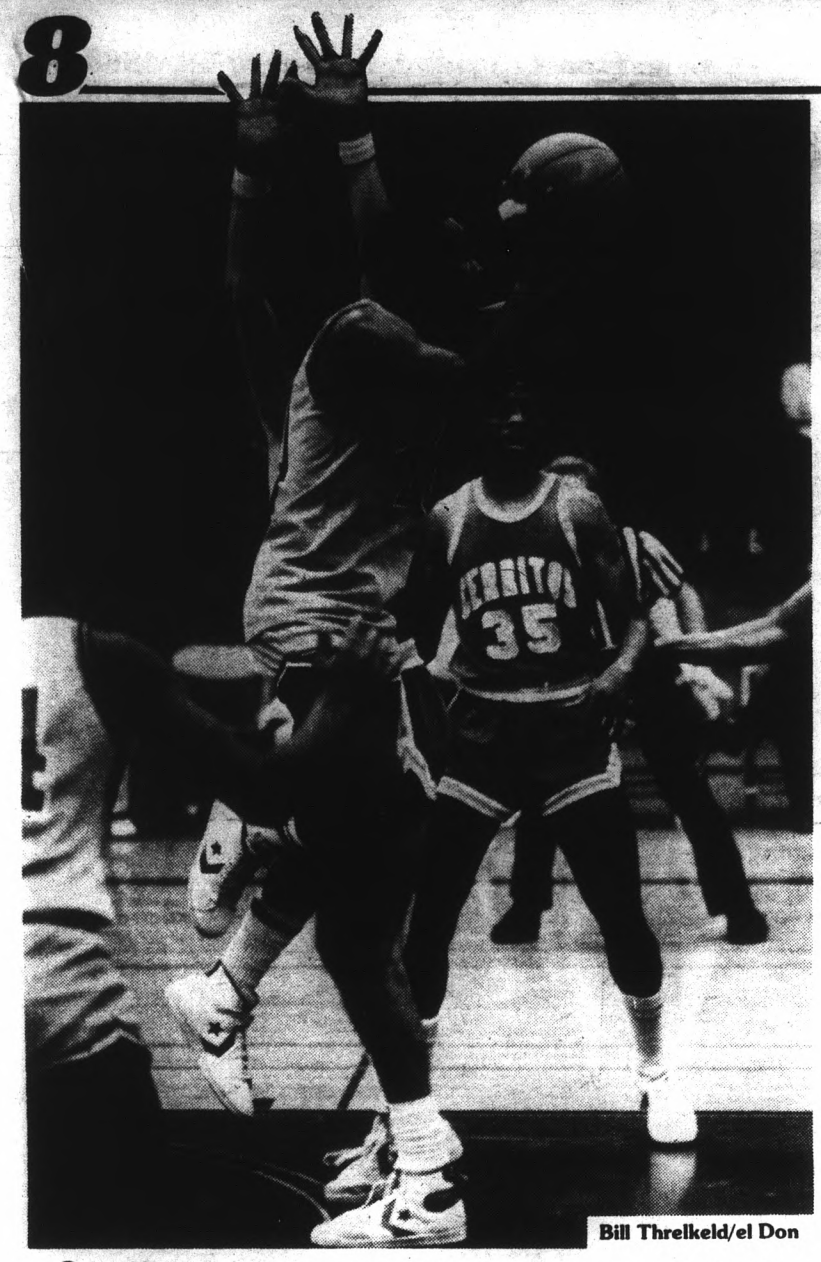
Kurt McFall and Frank Yeh block against Stan Shrewsbury in preparation for Wednesday night's game against Santa Monica College, which they lost. Tonight the Dons will play Santa Barbara College away.



SAC Golfer Kelly Wallach chips a shot during last Monday's Tri-Meet against Long Beach City, El Camino and Orange Coast. Wallach was high scorer for SAC with a 77, followed by Rick Sanders with a 78 and Peter Lara and Randy Butt shooting a pair of 79's.

The Dons next match is today against San Diego Mesa and Fullerton at Western Hills Golf Course at 12:30 p.m.

Gill Leyvas/el Don



Bill Threlkeld/el Don

Greg West out-maneuvers a Cerritos opponent during last Saturday's home game. Despite West's 18 points and a valiant effort from the whole squad, SAC lost to a good Cerritos team 71-63.

West shoots his way into SAC's scoring recordbooks

by Scot Van Steenburg
Editor

The Dons have defeated Cerritos three out of the last five times that they've met.

Unfortunately for head coach Dana Pagett, the two losses were this year and the three wins came last season. The second such loss came in a crucial game as the Dons hoped to pull within one of the high-flying Falcons in conference play.

It wasn't to be last Saturday night as the No. 2 ranked team in the state survived a gallant effort that eventually came up short as SAC fell 71-63.

"As long as I've been playing basketball we've been coming in first place. Not coming in first is a real disappointment to me," said sophomore guard Greg West after the heartbreaking loss.

The defeat overshadowed the fact that West now has become the Dons third all-time leading scorer with 1,056 points over the two-year span, with two games left to play.

Edgar Wickliffe and Steve Smith who both played for SAC during the '70s are first and second with 1,233 and 1,223 points respectively.

"It's not the icing on the cake, winning the championship would've been better. I don't feel very good about the personal rewards, when the team doesn't win. You only remember the awards from the championship seasons, not the disappointing ones.

"We don't like the idea of having to go to the Shaughnessy Tournament, but we can do it. It'll be a lot of hard work," West added.

"Cerritos now takes the front door to the state tournament, while we take the back. It's all-right though. We're pretty confident."

Greg is known to his teammates as P.O. It stands for Portland, Oregon, where he came here from after high school. While in Portland his high school team had very successful campaigns.

"My sophomore, junior and senior years we went to the state tournament. My senior year we took the whole thing. We went all the way.

"We had only one loss going into the final game for the state title. The team we were playing, Hillsboro, had beaten us earlier in the year, but our record was 25-1. They were the only team that we'd lost to.

"I hurt my ankle in the first game. I was out for eight games after that. They were ranked No. 1 and we were No. 2. That final game was the showdown of the year," West stated.

"We defeated them. That must've been the highlight of my life up to then. When I was in sixth, seventh and eighth grades the teams I played on went 50-1. I was named all-league every year."

As of right now, though, West has his sights set on only one thing the playoffs to come.

"We're a better team than our record indicates. The Shaughnessy is a whole new season. One loss and you go home with your tail between your legs."

SPORTS BRIEFS

GOLF TEAM ON THE ROAD: The SAC golf team, led by Coach Dick Gorrie, will be traveling to Western Hills to play against both San Diego Mesa and Fullerton College today. The Dons will play three more non-league matches before they start South Coast Conference action March 7.

LEAGUE ACTION STARTS: The men's and women's tennis teams will open South Coast Conference play Feb. 24 against Cypress College. The women's team will be playing at home against the chargers while the men will be playing away.

BASEBALL TEAM HOST GAME TOMORROW: The Don nine will be playing at home tomorrow against College of the Canyons. The game will begin at 12 p.m. It will be the third non-league game for SAC before league play opens against Compton College on March 1 away.

TOURNAMENT BEGINS TODAY: The SAC softball team will be hosting its first annual "Beat 'em Bust 'em Softball Tournament" today. The Dons will be playing Pasadena College in the first round of play starting at 9:30 a.m. The tournament features teams from all over Southern California.

DON MAKES ALL-AMERICAN: Center defender Efren Miranda, a sophomore, was picked as an all-American soccer player for his accomplishments this year. Miranda was also chosen as the South Coast Conference's Most Valuable Player.

Say hello to the not-so-new kid coaching women's tennis

by Junior Arballo
Sports Editor

For Carolyn Canada, it must seem like deja vu.

The women's tennis coach has been through it all before.

The long hours of practice. The endless bus or van rides to far away schools. The sore arms and legs from overtraining. The frustration of winning and losing.

She's been through it all.

But now she no longer is the pupil--she is the master.

Back in 1970 and 1971, Canada played tennis for the Dons while her teams compiled what she called "just ordinary seasons." She said her teams finished somewhere around .500.

"Our teams were pretty good," Canada said. "We all played hard and did our best. Our league, just like the league now, was pretty tough."

After last year's coach, Mary Mras, left the team, a search was done to find a successor. The SAC athletic department did not have to look very far before it found Canada.

"Roger Wilson (athletic director) came to me and asked if I would like to coach the women's team," Canada said. "I thought it would be a blast and said yes."

She hasn't been sorry since.

"I am really jazzed about coaching the girls," Canada said. "I love them all. We work as a team here. We work hard and play hard."

The Dons won the Central Conference Championship in Mras' first of her eight years as coach. SAC moved out of that league and the program fell on hard times. Last season the Dons did not win a South Coast Conference match.

"We are going to be competitive this year," Canada said. "I think we are going to have a successful season.

"The way these girls are out here and working hard, it is already a successful season.



Art Wheelan/el Don

Carolyn Canada

"Winners do not always win the match. There are so many facets that go into being a winner. To be a winner there must be a commitment to working hard. These girls have done that. To be a winner you don't make up excuses. These girls don't."

When she is not coaching, Canada works with children that have learning problems. She said that kind of work can be very draining.

"I work all day with kids that have problems," Canada said. "Coming to work here is almost a break. Here the kids listen a little bit more.

"When I get here I am drained emotionally. These girls give me back a lot of the energy I have lost. I feed off of them. They give me a piece of themselves. I hope they take a piece of me home with them."

The Dons won their first match of the season against Harbor College, 8-1. Canada related that the time just before the match was the toughest.

"The first time I came here to coach I wasn't nervous," Canada said. "I was pretty relaxed. Then came the day before the first match. I was nervous all day. That night I did not get too much sleep."

Canada explained that her future plans include staying at SAC for a few more years and trying to build a good tennis program. She said her plans don't include coaching on a bigger scale.

"I hope we can build up something here." Canada said. "The kind of program that people will recognize.

"I am not looking for any other kind of coaching position at the four-year level. I am happy here. "Well...maybe if someone offered me some big money."

I told her I had better let her go, but I had one more question. "Where do you think you team is going to finish this year?" I asked her.

"First place," she said. "Where else?"

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